



Oxford English Curriculum Map

	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Year 1	<p>Lists & captions <i>Traction Man is Here;</i></p> <p>Stories with familiar settings. <i>The Tiger Who Came to Tea</i></p>	<p>Stories with familiar settings <i>The Pesky Rat</i></p> <p>Stories with different characters <i>Hairy Maclary</i></p>	<p>Playground songs and rhymes <i>Nursery Rhymes</i></p> <p>Character viewpoint and poetry <i>The Lonely Beast</i></p>	<p>Character development and setting <i>Beegu</i></p> <p>Descriptive story writing and non-fiction texts <i>Man in the Moon (The Story of Bob)</i></p>	<p>Exploring a humorous simply patterned story as a model for own writing <i>Claude in the City</i></p> <p>Character viewpoint <i>The Dark</i></p>	<p>Story writing <i>Lila and the Secret of the Rain</i></p> <p>Non-fiction writing and poetry <i>One Night Far from here</i></p>
Year 2	<p>Reports <i>The Great Fire of London</i></p> <p>Diary entries <i>Samuel Pepys' diary</i></p>	<p>Stories with familiar settings <i>You Choose by Nick Sharratt</i></p> <p>Non-chronological report</p>	<p>Recount</p> <p>Traditional tales <i>The Fox & the Grapes</i></p>	<p>Humorous Poems <i>Various poets eg Stephens, Moses</i></p> <p>Fairy stories</p>	<p>Repetitive Poems</p> <p>Fantasy Stories <i>Dragon Stories</i></p>	<p>Instructions</p> <p>Significant authors <i>Anthony Browne</i></p>
Year 3	<p>Adventure and mystery <i>The Tunnel</i></p> <p>Instructions</p>	<p>Language Play Poetry <i>Shape poems & calligrams</i></p> <p>Authors and letters <i>Flat Stanley – Jeff Brown</i></p>	<p>Explanation <i>The Shirt Machine</i></p> <p>Persuasion</p>	<p>Non-chronological report <i>Where the Forest Meets the Sea</i></p> <p>Performance Poetry</p>	<p>Reports <i>Research project Chosen country</i></p> <p>Myths and legends</p>	<p>Stories about imaginary worlds <i>Harry Potter and the Philosopher's Stone</i></p> <p>Playscripts</p>
Year 4	<p>Narrative with historical settings</p> <p>Non-chronological report</p>	<p>Authors and novellas <i>Cressida Cowell</i></p> <p>Recount (chronological)</p>	<p>Stories from a range of cultures <i>Akimbo & the Elephants</i></p> <p>Fiction – issues/ dilemmas</p>	<p>Present a poem inspired by <i>Christina Rosetti</i></p> <p>Drama & playscripts <i>Shakespeare.</i></p>	<p>Explanation</p> <p>Narrative: imaginative worlds</p>	<p>Persuasion</p> <p>Performance Poetry</p>
Year 5	<p>Myths & legends <i>Greek Myths</i></p> <p>Explanation</p>	<p>Classic Fiction <i>Just So Stories</i></p> <p>Biography & autobiography</p>	<p>Recount</p> <p>Choral / Classic Poems</p>	<p>Narrative poems <i>Aesop's Fables</i></p> <p>Short mystery stories <i>Based on modern fiction</i></p>	<p>Persuasion</p> <p>Poetic style: <i>Rosen & McGough</i></p>	<p>Discussion Texts</p> <p>Playscripts <i>Shakespeare</i></p>
Year 6	<p>Developing written flair</p> <p>Recounts <i>Kensuke's Kingdom</i></p>	<p>Non-Chronological Reports</p> <p>Authors and texts/classic fiction <i>A Christmas Carol</i></p>	<p>Extended narrative</p> <p>Persuasion</p>	<p>Discussion <i>Street Child</i></p> <p>Short story with flashbacks <i>The Piano</i></p>	<p>Poetry: Power of imagery <i>Alfred Noyes</i></p> <p>Stories from other cultures</p>	<p>Playscripts</p> <p>Poetry: Finding a voice</p>

Please note that these are suggested texts and are subject to change