



Otford Primary School Art Learning Map



To have a good understanding of a range of modern and classic artists throughout history. Consider Architecture and designers throughout history and their influence on Britain today.

Secondary transition

Y5/6 New vocabulary: hue, pigment, composition, construct, build, visual mapping, decorative, method, exhibition, form, masterpiece, mural, perspective, template, stippling, tint, shade, tone, blend, reflect, critique, contrast, depict, engrave, graphic design, installation, illustration, mixed-media, pigment, portray, portfolio, textile art, abstract, contemporary, masters, objective, realism, surrealism, graphic.

Miro
Surrealism

Rene Magritte

Year 6

Sculpture
Claes Oldenburg

Anthony Gormley

Pop Art
Wassily Kandinsky

Year 5



Demonstrate how the work of Artists was influential in society and to other artists - abstract art.

Salvador Dali

Hokusai

Use collage as a means of collecting ideas and create a design and produce an etching using a Styrofoam or acrylic plate.

Plan, design and make models from observation or imagination. Develop skills in using clay including slabs, coils slips.

Year 4

Explore tone by drawing light and dark lines and shapes. Explore the direction of light and the impact of this on

Y3/4 New vocabulary: Complimentary colours, contrasting colours, hatching, cross-hatching, gradients, observations, sculpture, sculptor, mind maps, landscape, Tertiary colours, variation, sketchbook, design, animation, three-dimensional, collage, medium, plan, exhibit, style, tools.

Jan Pienkowski

Paolo Uccello

St George and the dragon

Georgia

Henri Rousseau

Kate Malone

Year 3

Lucian Freud

Frida Kahlo

Self-portraits
Mexican Art

Leonardo da Vinci

Mona Lisa

Look at creative work, express preferences and give clear reasons for these - 'I like that because...

Plan, design and make models from observation or imagination. Use natural materials to create temporary sculptures.

Children can name famous Artists, designers, crafts people, illustrators are inspirational and a starting point. Children begin to make links to their own work.

Year 2

Andy Goldsworthy

Kimmy Cantrell

African masks

KS1 New vocabulary: colour wheel, experimental mixing, shades, light and dark, line, pen, Secondary colours, tone, texture, pattern, mark-making, proportion, printing, blending, smudging, mixing, modelling, sketching, charcoal, portrait.

Van Gogh

Starry night

Year 1

Henri Matisse

The Snail

EYFS vocabulary: Primary colours, red, yellow, blue, warm colours, cool colours, mixing colours, pencil, paint, brush, chalks.

EYFS

Early Learning Goal: Children safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function. They use what they have learnt about media and materials in original ways, thinking about uses and purposes. They represent their own ideas, thoughts and feelings through design and art.